

## Social Networking Programme

We encourage you to join us at all our social events for this year's Conference. The social networking has always been an important and key part of BMSS meeting. This is the first venture away from the University system and so we want to maintain the community feel that has always been a strength of this society. Below is brief outline of the events planned. We look forward to seeing you at these events.

Sunday 5<sup>th</sup> September

18.30



### Opening Mixer at Cardiff City Hall

*Join us here to formally open the meeting and meet with friends old and new. There will be nibbles and drinks served and a chance to experience the DC pig Derby.*

*Following this mixer there will be an informal gathering at Old Arcade with a light buffet provided by the venue. Expect to see some familiar faces there from 20.00 onwards, this will be another opportunity to make new friends and networks.*

Monday 6<sup>th</sup> September

17.30  
to 18.30

### Wine Reception in the Exhibition Area

*A chance to view the exhibition, talk with our exhibitors and mark the end of the first day of the meeting whilst enjoying a glass or two of wine or fruit juice and another opportunity to participate in the DC pig racing.*

20.00  
to 00.00



### An evening at the Yard with Arnie & Graham

*Another networking opportunity, this time in the Brains flagship pub, The Yard. This is situated in the heart of the city on the redeveloped site of the original Brains Brewery. We have exclusive access to the top floor of this prime venue, with a drinks promotion (2 for 1 cocktails until 21.00 and beer promotion on two barrels) and buffet available to those wearing delegate or exhibitor badges. The evening highlight will commence around 21.00 with live music provided by Arnie Cottrell and Graham Bushell, see information sheet.*

Tuesday 7<sup>th</sup> September

19.30  
to 00.00



### Conference Dinner at the Museum of Wales

*A white wine reception in the viewing galleries followed by the Conference dinner in the atrium of the Museum. There will be a cash bar (wine, soft drinks and bottled beer).*

*For those that want a more energetic end to the evening there will be an informal gathering at The Goat Major after the dinner, with Tiger Tiger night club/ karaoke bar nearby for the insomniacs.*

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### Arnie Cottrell and Graham Bushell

Arnie Cottrell plays acoustic guitar, national tricone resonator guitar, mandolin, octave mandolin, mandola, bouzouki (and electric guitar when the moment demands it). He is a singer of some repute.

He has opened for Robert Cray, Keb' Mo', Eric Bibb, Martin Carthy, Dick Gaughan, Tim O'Brien, Arty McGlynn and Nollaig Casey and has played at the Larmer Tree, Cropredy, Trowbridge, Stokes Bay and Eastleigh festivals as well as several blues festivals (although he would never consider himself to be a blues musician). He has toured and performed extensively in the U.K., Ireland and other European countries. He has recorded here and in Louisiana, U.S.A. He has also toured in recent years with Richard Digance.

For the last two years Arnie has been working with Graham Bushell.

Graham is a guitarist with a reputation second to none and he has toured and recorded as a session musician, working in musical genres ranging from West End musicals to out and out hard rock and all points in between. He is a fine musician who never fails to move audiences with his stunning playing whether the instrument is guitar, mandolin, dobro or banjo. He adds fine vocal harmonies to Arnie's powerful voice. His cousin is the late great Cyril Tawney who is an icon to anyone who has ever listened to folk music in this country.

The music they play is influenced by the different kinds of music they have been involved in over their long musical life: folk, blues, soul, Tamla Motown, R'n'B, country, Cajun, Old Time, Bluegrass, reggae, and music from the French culture. Both would be hard pushed these days to name a musical hero other than the fine musicians they have worked with in recent years.

Arnie has recorded three albums under his own name and one album in Louisiana with his great friend Texas blues musician Steve Howell.

Arnie and Graham are currently in the studio recording an album with no extra musicians. This has been inspired by the enthusiasm of their audience and the constant demand for an album featuring the two musical soulmates.

As a live act they go from strength to strength with their rootsy eclectic blend of music which defies definition but which never fails to move their audience.